SUJET SORTI

Session 2005

BACCALAUREAT GENERAL

ANGLAIS

Langue vivante 2

Séries L et S

Série L :
Durée 3 heures - coefficient 4

Série S :
Durée 2 heures - coefficient 2

L'usage du dictionnaire et des calculatrices est interdit.

Compréhension :	**10 points**
Expression :	**10 points**

Avant de composer, le candidat s'assurera que le sujet comporte bien 4 pages numérotées de 1 à 4.

Emma opened one of the shoeboxes and tipped out photos of teenagers she couldn't even name any more, all desperately trying to make their uniform look alluring[1] with silly hair and sugar-pink lipstick.

She had absolutely no idea what had become of a single one of the eighteen-year-olds who had filed out of that imposing grey-stone building with the dizzying, glorious feeling that freedom and their whole lives were ahead of them, that anything was possible.

Ha ! What a teenage dream that had been! Emma, alone in her attic[2] on a wet winter Saturday, couldn't help feeling she hadn't lived up to her own expectations even remotely. She'd imagined herself arguing in court in exquisite suits, saving innocent young men from accusations of murder, chairing law reform meetings, hosting elegant dinner parties with eminent lawyers. It was hard not to snort with laughter at all this now.

She was a conveyancing solicitor[3], dressed day and night in M&S[4], married to a doctor. BORING! Well okay, it had been comfortable and nice and the life she'd thought she'd wanted, or, at least, the life that had worked out around her without her really trying.

It was this nagging feeling of under-achievement which put her off doing the thing she really wanted to do now, the thing she had been thinking about for weeks, months even.

She wanted to go downstairs into Andrew's little office, flick on the computer, dial up the internet and click on to that website, the one that would reveal where they were now, what they were all doing – FriendsRevisited.com.

But ... but ... the thought of having to sum up her own life with the lines: 'Married, two children, live in Glasgow, work as a conveyancer part-time' ... Well, she just couldn't bear it. It sounded so crap. All it conjured up for Emma was the report card verdict : 'Not fulfilling her true potential. Could do better.' Why couldn't she at least have had more than two children? That would have been slightly less mundane.

In fact, she only really wanted to know about one girl, she didn't care about the rest, could predict what had become of them. This was just to see what had become of Sadie Summers. And Emma knew if she logged on[5] and posted up her details and Sadie Summers wasn't there, she would be disappointed and it would all have been a humiliation for nothing.

Sadie had finally allowed Emma to become her friend in the very last year of school. Before then, Emma had not been nearly interesting or cool enough and anyway, she'd been far too shy to ever approach Sadie, who was one of those impossibly self-possessed, self-confident girls. Totally comfortable with boys, Sadie could also talk back to teachers without getting into trouble, and on her even the school uniform looked sexy.

And *Sadie*? Imagine having parents so cool that they named you Sadie? Not Emma or Sarah or Jane.

Sadie had been the only girl in the year not going on to university after school. She would get the grades, but her father – a scriptwriter or sculptor or something equally fabulous, Emma couldn't quite remember – had told her it would be the most boring three years of her life, so she had planned a three-year world tour instead, with jobs already lined up in New York, California, Sydney.

And much as the other girls disapproved, having had the benefits of education, degrees and a respectable profession drummed into them from the earliest possible age, Emma had been jealous and admiring, but also terrified that she was going to lose this brand-new, exotic friend so soon.

Sadie had promised to write, phone, visit when back in Scotland ... But she had never even sent one single postcard. She'd just vanished with no hint of a forwarding address.

Adapted from Carmen REID, *FriendsRevisited.com* in *Scottish Girls About Town,2003.*

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[1] alluring (adj.) : attirant.
[2] attic (n.) : grenier.
[3] conveyancing solicitor = conveyancer (n.): notaire.
[4] M&S : Marks and Spencer.
[5] log on (v.) : se connecter à.

NOTE AUX CANDIDATS

Les candidats traiteront le sujet sur la copie qui leur sera fournie et veilleront à :

a) respecter l'ordre des questions et reporter la numérotation sur la copie (numéro et lettre repère le cas échéant, ex 14 c) ;
b) faire précéder les citations de la mention de la ligne ;
c) composer des phrases complètes à chaque fois qu'il est demandé de rédiger la réponse.

COMPREHENSION

I. From whose point of view is the story told? (15 words maximum)

II. a) Where is the scene set? Mention a city and a country. (10 words max.)
b) Where precisely is the main character? (10 words max.)

III. a) What is the main character doing there? (10 words max.)
b) What is the immediate effect on the main character? (30 words max.)

IV. Focus on lines 1 to 11.
a) List four elements which constitute the main character's teenage 'expectations'.
b) In your own words, sum up what the main character's dream meant. (25 words max.)

V. Focus on lines 12 to 24.
a) What do we learn about the main character's occupation and family? (20 words max.)
b) Sum up how she feels about her life using two adjectives. (10 words max.)
c) Quote two elements to support your answer in b).

VI. a) What does '*the thing*' (line 15) refer to? (10 words max.)
b) Who does '*they*' (line 18) refer to? (10 words max.)
c) Sum up in your own words the main character's intentions. (20 words max.)

VII. a) Give the full name of the '*brand-new, exotic friend*' mentioned line 44.

b) Decide whether the following statements are true (T) or false (F)
Match the number of the item with T or F (Ex. 8. F) and justify with quotations from the text.
According to the main character, this friend ...

1. ...was a better student at university than her.
2. ...had been her best friend since early childhood.
3. ...was a shy pupil.
4. ...wore fashionable clothes at school.
5. ...had an uncommon first name.
6. ...was raised in a conventional family.

VIII. Compare the main character's opinion about this friend with what '*the other girls*' (line 41) thought. (20 words max.)

TRADUCTION

Seuls les candidats de la série L réaliseront cet exercice.

Traduire en français le passage de "*Sadie had been ...*" (ligne 36) à "*... California, Sydney.*" (ligne 40).

EXPRESSION ECRITE

Les candidats de série S choisiront de traiter **l'UN** des deux sujets au choix **(200 mots).**

Les candidats de série L devront obligatoirement traiter les **DEUX** sujets
(300 mots au total, soit environ150 mots pour chaque sujet).

Sujet 1 : The main character logs on to FriendsRevisited.com. She writes a message to her former classmates.

Sujet 2 : What do you think of the Internet as a way to make friends ?