

CORRIGE

Ces éléments de correction n'ont qu'une valeur indicative. Ils ne peuvent en aucun cas engager la responsabilité des autorités académiques, chaque jury est souverain.

Session 2007

BACCALAURÉAT GÉNÉRAL

ANGLAIS

Corrigé

Langue vivante 2

Séries L et S

Série L :

durée 3 heures - coefficient 4

Série S :

Durée 2 heures - coefficient 2

L'usage du dictionnaire et des calculatrices est interdit.

Compréhension :	10 points
Expression :	10 points

At five o'clock on Tuesday afternoon, Zach Willet drove to the neighboring town of Madison and parked in front of the sales office of the Cartwright Town Houses Corporation. He went inside, where he found a sales clerk, a woman in her thirties, tidying up in preparation for closing down for the day. He noted the nameplate on her desk: AMY STACK.

5 "Hi, Amy," Zach said as he looked around the room. "I can see you're getting ready to skedaddle¹ out of here, so I won't take but two minutes of your time."

On the walls were sketches of different models of the town houses, and the artist's conception of how they might look when furnished. Zach walked from one to another, examining them closely. Brochures on the table listed the prices and sizes and particular features of the various units. He picked up one of the brochures and read aloud one of the selling features of the most expensive model. "Four-story town house, four bedrooms, master bedroom suite, state-of-the-art kitchen, three fireplaces, four baths, washer and dryer, double garage, private patio and yard, all services." Zach smiled appreciatively. "Looks as though you just can't go wrong with that one," he said. He dropped the brochure back on the table, walked over to the biggest picture, and pointed to it. "Now, Amy, I know you're probably rushing to meet your husband or your boyfriend, but how about indulging a nice fellow like me and show me that fancy homestead."

"I'll be glad to take you over, Mr. ..." Amy hesitated. "I don't think you introduced yourself."

"That's right. I didn't. I'm Zach Willet, and unless you borrowed somebody else's nameplate, you're Amy Stack."

20 "You've got it." Amy opened the top drawer of her desk and fished inside for her key ring. "That's 8 Pawnee Avenue. I have to warn you that is our top-of-the-line town house. It's fully loaded with every conceivable extra, and naturally that is reflected in the cost. It's also the furnished model."

"Sounds better and better," Zach said genially. "Let's take a look at it."

25 On the way through the development², Amy Stack pointed out that the landscaping was almost finished, and was scheduled to be featured in a national gardening magazine, and that the driveways were heated to prevent ice from forming in the winter. "Mr. Cartwright has thought of everything," she said proudly. "He's one of those hands-on builders who is involved in every detail, every step of the way."

30 "Ted's a good friend of mine," Zach said expansively. "Has been for forty years, since we were both kids riding bareback at the stable." He looked around. Some of the handsome red brick town houses were already occupied. "Expensive cars in the driveways," he commented. "Nice class of neighbors. I can see that."

35 "Absolutely," Amy assured him. "The nicest people you'd ever want to meet." She walked a few steps more, then said, "Here we are at number 8. As you can see, it's a corner unit, and it really is the crown jewel of the development."

Zach's smile broadened as Amy turned the key, opened the door, and led him into the family room on the entry level. "Raised-hearth fireplace, wet bar – what's not to like?" he asked rhetorically.

40 "Some people use the room on the other side for a gym, and, of course, there's a full bath with a hot tub right beside it. It's such a convenient arrangement," Amy said, her voice crackling with professional enthusiasm.

"Two guest bedrooms," he joked. "I don't have close family, but with those two bedrooms, I'd better look up those cousins of mine in Ohio and have them out for a weekend."

45 They rode back down in the elevator, went outside, and, as Amy locked the front door, Zach said, "I'll take it. As is. Furnished."

"That's wonderful," Amy Stack exclaimed. "Are you prepared to make a deposit now?"

50 "Didn't Ted Cartwright tell you that he's giving me this unit?" Zach asked, his tone astonished. "I saved his life once, and now that I have to get out of where I've been living, he told me to come over and choose my space. Ted never forgets a favor. You must be proud to be in his employ."

Mary Higgins Clark, *No Place Like Home*, 2005 (adapted)

¹ skedaddle: run away hurriedly

² development: housing development

NOTE AUX CANDIDATS

Les candidats traiteront le sujet sur la copie qui leur sera fournie et veilleront à :

- respecter l'ordre des questions et reporter la numérotation sur la copie (numéro et lettre repère le cas échéant, ex. 14c) ;
- faire précéder les citations de la mention de la ligne ;
- composer des phrases complètes lorsque le nombre de mots est indiqué entre parenthèses.

COMPREHENSION

1. a) Give the full names of the characters present.

Zach Willet - Amy Stack

- b) Give the full name of one of the characters mentioned.

Ted Cartwright

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2. When exactly does the scene take place? (10 words maximum)

It takes place on a Tuesday at five o'clock in the afternoon.

3. a) Focus on the passage from line 1 down to line 24: where exactly are the characters? (10 words max.)

They are in the sales office of the Cartwright Town Houses Corporation.

- b) Focus on the passage from line 37 down to line 44: where are they? (10 words max.)

They are in a house (for sale) / in a four-story town house for sale / at 8 Pawnee Avenue.

- c) How do they go from one place to another? (5 to 10 words)

They go from one place to another on foot / They walk.

- d) Justify your answer in 3.c by quoting from the text.

Lines 34-35. "She walked a few steps more".

- e) What do they go to the second place for? (10 words max.)

They go to the second place to visit it.

- f) Characterize the second place with four adjectives of your own.

large – big – comfortable – luxurious – high-tech – well-appointed – fully equipped – ultra modern, ...

Focus on the female character.

4. a) Give her boss's full name. What is her job? What does it consist in? (30 words max.)

She works for Ted Cartwright as a sales clerk. Her job consists in showing potential buyers round houses.

- b) What is she about to do at the beginning of the text? (10 words max.)

She is about to leave / go back home / close down for the day.

- c) What does she do instead? (10 words max.)

She agrees to show Zach the house.

- d) What does it reveal about her? (5 to 10 words max.)

She cares for her job / She is really professional / She is dedicated to her job / She is really committed into her job.

- e) Quote one element from the text to support your answer in 4.d.

Line 17. "I'll be glad to take you over" / Line 28 "she said proudly."

- f) Focus on the passage from line 34 down to line 46.

Choose the adjective that best applies to her.

She is: - sensitive

- surprised

- convincing

- rude

- indifferent

convincing

g) Justify your answer in 4.f by quoting three elements from the passage.

"Absolutely" l.34 / "Amy assured him." l.34 / "The nicest people" l.34 / "really" l.36 / "the crown jewel of the development" l.36 / "of course" l.40 / "such a convenient arrangement" l.41 / "crackling with professional enthusiasm" l.41.42

Focus on the male character.

5. Read the passage from line 1 down to line 19.

a) Choose the adjective that best corresponds to his attitude.

He is : - well-mannered

- shy

- distant

- overfamiliar

overfamiliar

b) Justify your answer in 5.a with two quotations from the passage.

"Hi, Amy" l.5 / "skedaddle" l.6 / "Now, Amy, ... homestead." l.15 / l.16 / "I don't think ... yourself." l.17 / "unless ... Amy Stack." l.18.19

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Focus on the passage from line 46 down to the end.

6. a) Line 46. What does the pronoun "it" refer to?

the house / the house he has just visited / the house at number 8.

b) Line 46. What does "take" mean for the female character?

It means buy.

c) Justify your answer in 6.b by quoting one element from the text.

Line 47. "Are you prepared to make a deposit now?"

d) Line 46. What does "take" mean for the male character?

It means get for free.

e) Justify your answer in 6.d by quoting from the text.

Line 48. "Didn't Ted Cartwright tell you that he's giving me this unit?"

7. Account for your answer in 6.d using elements from the whole text. (20 to 25 words)

Zach thinks he can get the house for free because he saved Ted's life in the past and Ted owes him a favour.

Traduction:

Traduire en français le passage de 'I'll be glad to take you over, Mr. ...' (ligne 17) à ... and fished inside for her key ring. (ligne 20)

"I'll be glad to take you over, Mr. ..." (2 points) / Amy hesitated. (2 points) / "I don't think you introduced yourself." (2 points) /

"That's right. I didn't. (2 points) / I'm Zach Willet, (1 point) / and unless you borrowed somebody else's nameplate (3 points) / , you're Amy Stack." (1 point) /

"You've got it." (2 points) / Amy opened the top drawer of her desk (2 points) / and fished inside for her key ring. (3 points) /

**« Je serai ravie de vous y accompagner / conduire, M. ... » dit Amy en hésitant.
« Vous ne vous êtes pas présenté, me semble t-il. »**

« Vous avez raison / C'est vrai. Je ne l'ai pas fait. Je m'appelle Zach Willet, et sauf si vous avez emprunté le cavalier / la plaque de quelqu'un d'autre, vous vous appelez Amy Stack. »

« C'est tout à fait ça. » Amy ouvrit le premier tiroir de son bureau pour y chercher son porte-clés.

Expression:

1. The next morning, the female character meets her boss at the office. Write their conversation.
2. How important is friendship in life? Illustrate your point of view with examples.

Guide pour l'évaluation de l'expression personnelle en anglais
Baccalauréat séries L LV2, ES LVI, S LVI et LV2

Suggestions du groupe d'anglais de l'Inspection Générale des langues vivantes

Réalisation (de l'exercice et traitement du sujet : 4 points)	Recevabilité linguistique : 6 points	Total des points
0,5 point	0,5 - 1 - 1,5 point	/ 10
- présentation inacceptable - écriture illisible - consignes non respectées - hors sujet - contresens	- inintelligible - lexique indigent - erreurs récurrentes de grammaire élémentaire	
1 - 1,5 - 2 points	2 - 2,5 - 3 - 3,5 points	
- recopiage du support - hors sujet partiel - sujet compris mais traitement plat et superficiel - construction vague	- compréhension possible malgré des erreurs fréquentes - lexique limité - syntaxe peu élaborée	
2,5 - 3 - 3,5 points	4 - 4,5 - 5 points	
- existence d'une problématique - effort de construction	- erreurs occasionnelles - vocabulaire adapté - syntaxe adéquate	
4 points	5,5 - 6 points	
- enchaînement des idées - développement organisé - références culturelles - conviction, humour	- erreurs rares - vocabulaire riche - syntaxe élaborée - capacité à nuancer	
Dans un esprit d'évaluation positive, on n'hésitera pas à bonifier (en seconde lecture et selon une échelle de + 0,5, / + 1 / + 1,5) les copies qui se lisent relativement facilement, avec intérêt, voire avec plaisir. On tiendra compte du soin apporté à présentation et à la rédaction. On valorisera tout particulièrement les copies dont les auteurs ont <i>réagi</i> au sujet proposé en s'engageant et en exprimant un point de vue personnel.		

SERIE L : MHC

ITEM	TOTAL POINTS	CONTENU	PHRASE COMPLETE	CORRECTION LANGUE	BONUS	REMARQUES
1 a	3	3 (2 éléments x 1.5 point)	0	0		
1 b	2	2	0	0		
2	4	3 (3 x 1 point)	0.5	0.5		
3 a	2	1.5	0.25	0.25		Refuser « in front of »
3 b	2	1.5	0.25	0.25		
3 c	2	1.5	0.25	0.25		
3 d	2	2	0	0		
3 e	4	3	0.5	0.5		
3 f	6	6 (4 x 1.5 point)	0	0		
4 a	8	6 (1.5 + 1.5 + 3)	0.5	1.5		
4 b	3	2	0.5	0.5		
4 c	3	2	0.5	0.5		
4 d	3	2	0.5	0.5		
4 e	2	2	0	0		
4 f	3	3	0	0		
4 g	6	3 (3 x 2 points)	0	0		
5 a	3	3	0	0		
5 b	3	3 (2 x 1.5 point)	0	0		
6 a	2	2	0	0		
6 b	2.5	2.5	0	0		
6 c	2	2	0	0		
6 d	2.5	2.5	0	0		
6 e	2	2	0	0		
7	8	6	0.5	1.5		
Sous total	80					
Traduction	20					Voir corrigé pour l'attribution des points
Total général	100					

SERIE S : MHC

ITEM	TOTAL POINTS	CONTENU	PHRASE COMPLETE	CORRECTION LANGUE	BONUS	REMARQUES
1 a	4	4 (2 éléments x 2 points)	0	0		
1 b	3	3	0	0		
2	4	3 (3 x 1 point)	0.5	0.5		
3 a	3	2	0.5	0.5		Refuser « in front of »
3 b	3	2	0.5	0.5		
3 c	3	2	0.5	0.5		
3 d	3	3	0	0		
3 e	5	4	0.5	0.5		
3 f	6	6 (4 x 1.5 point)	0	0		
4 a	10	8 (2 + 2 + 4)	0.5	1.5		
4 b	4	3	0.5	0.5		
4 c	4	3	0.5	0.5		
4 d	4	3	0.5	0.5		
4 e	3	3	0	0		
4 f	3	3	0	0		
4 g	6	3 (3 x 2 points)	0	0		
5 a	3	3	0	0		
5 b	4	4 (2 x 2 points)	0	0		
6 a	3	3	0	0		
6 b	3	3	0	0		
6 c	4	4	0	0		
6 d	3	3	0	0		
6 e	4	4	0	0		
7	8	6	0.5	1.5		
Total général	100					