

COMPRÉHENSION

USE FULL SENTENCES FOR EACH OF YOUR ANSWERS.

1 Give the main character's full name.

2 pts

His full name is Mr. Walter Streeter (pas de phrase = 1 pt)

2 What is his job? Justify by giving three elements from the text. (Indicate the lines)

5 pts

He is a writer (Journalist, novelist, author ne sont pas acceptés) 2pts

a) The words ran off his pen / It would be foolish to check the creative impulse (l.2) 1 pt

b) I was writing in my study (l.17) 1 pt

c) I was writing when you rang (l.24) 1 pt

3 What time of day does the scene take place? Illustrate your answer using three details from the text and indicate the lines.

5 pts

The scene takes place at night / late at night / during the night (2 pts)

a) after dinner / tonight / for the sake of a little extra sleep (l 1-3) 1 pt

b) the small hours / say good night (l.4) 1 pt

c) a visitor at this hour / rouse his housekeeper (l.8 –45) 1 pt

From l. 1 to l. 29

4 Who is the "visitor"?

2 pts

He's a policeman (a rogue / fake policeman)

5 Describe the main character's feelings when he hears the door bell ring. Use evidence from the text.

6 pts

He is worried / frightened / afraid / apprehensive / scared / fearful / alarmed...

Because (since, as) his knees are trembling / He is surprised to have a visitor at this time of the night (1.5 pour la peur, 1.5 pour la surprise, 3 pts pour les justifications)

6 a) How did his feelings change once he realized who the "visitor" was?

4 pts

He was (felt) relieved (better, glad, pleased, happy, reassured) 2 pts

b) Quote from the text to justify your answer.

(une seule justification suffit) 2 pts

l. 9-10 what was his relief

l 10-11 Without waiting for the man to speak "come in, come in, my dear fellow" he exclaimed

l. 20 Nothing can happen to me

7 Choose two adjectives for each character from the following list to describe their behavior:

16 pts

(careless) / distant / hostile / upset / welcoming

Support your answer with ideas from the text.

a) Walter: is both **upset** and **welcoming**. He greets his visitor warmly, inviting him in and offering him a drink, but he feels upset when his visitor seems to criticize his writing. He is also **careless** when he invites the visitor in without waiting for him to speak. 8 pts

b) The visitor: is both **distant** and **hostile**. He refuses Mr. Streeter's hand and successive kind offers of hospitality. At the same time, he upsets Mr. Streeter by subtly criticizing his writing. 8 pts

From 1. 30 to I. 50

8 What does the phone call reveal about the identity of the visitor? Answer in your own words (about 30 words). 8 pts

The visitor is not a real policeman; the police station failed to send anyone to Mr. Streeter's house. They have forgotten Mr. Streeter's request.

Bonus: he is probably a criminal or a murderer.

9 What indications can be found in the text to show that the main character is and feels in danger? Answer in your own words (about 30 words). 12 pts

Mr. Streeter shows he is frightened by stuttering and wondering how to protect himself from his visitor, who he now refers to as a "lawbreaker" capable of savaging people.

COMPETENCE LINGUISTIQUE

1 Who or what do the underlined words refer to? 7 pts

- a) l.1: "... tonight he did" = W.S. / Walter / Walter Streeter/ Mr. Streeter 1pt
- b) l.3: "they were right" = (the) people / people in general / anyone / anybody/ everyone / everybody. 1 pt
- c) l.9: "his knees trembling"= W.S. / Walter / Walter Streeter/ Mr. Streeter 1pt
- d) l. 16-17: "not to mistake this for a grudging acceptance" = The policeman's answer. / I don't mind if I do 2 pts
- e) l.41: "would you like us to send somebody"= The police / the policeman / the police station 2pts

2 Complete the following chart as shown in the example. 10 pts

example	Adjective	Noun	Verb
	<i>silent</i>	<i>silence</i>	<i>to silence</i>
	foolish (l. 2)	Fool / foolishness	To fool
	warm (l. 6)	Warmth	To warm
	Relieved	relief (l. 10)	To relieve
	safe (l. 20)	Safety	To save
	Hopeful / hopeless	hope	to hope (l. 32)

3 Put the following sentences into reported speech using the prompts given. 17 pts

- a) line 14 "Come in and warm yourself." (3pts)

He invited him to come in (2pts) and warm himself (1pt)

- b) line 20 "... nothing can happen to me as long as you are here." (4 pts)

He said nothing could happen (1pt) to him (0.5) as long as he (0.5) was there (2 pts)

- c) line 38 "He can't be one of our chaps." (2 pts)

He replied he couldn't (1pt) be one of their (1 pt) chaps

- d) line 38 "Did you see his number by any chance?" (3 pts)

He wanted to know if / whether (1pt) he (1pt) had seen (1pt) his number by any chance

- e) line 43 "All right then, we'll be with you in a jiffy." (3 pts)

He agreed and added that they (1 pt) would be (1 pt) with him (1 pt) in a jiffy

- f) line 49 "No room's private when the street door's once passed." (2 pts)

He said that no room was (1 pt) private when /once the street door had (is/ was/ has been) (1 pt)once been passed

4 Rephrase the following sentences, using the prompts given:

18 pts

a) It was contrary to his routine to work after dinner. (2 pts)

He was not used to working after dinner

b) "Now won't you take your traps off?"

Why don't you take (not take) your traps off (2 pts)

How about taking off your traps (2 pts)

c) The telephone bell rang and Walter hurried from the room. (4 pts)

No sooner had (did) the telephone bell rung (ring) than (2 pts) Walter hurried from the room.

d) I'm sorry to say we quite forgot about that little job we were going to do for you. (2 pts)

I apologize for forgetting (having forgotten / our forgetting) about that little job we were going to do for you

e) Should he barricade the door?

Had (hadn't) he better barricade the door (3 pts)

f) Should he try to rouse his housekeeper?

Wouldn't it be (would it be / was) a good idea to rouse his housekeeper? (3 pts)

5 Translate the following sentences:

8 pts

a) line 12 "*You must have been very cold standing out there*".(2 pts)

Comme vous avez dû vous geler là, dehors.

b) line 34 "*But,*" said Walter "*you did send someone*". (2 pts)

"Et pourtant / Mais si / Mais " dit Walter, « vous avez bien / effectivement / bel et bien envoyé quelqu'un »

c) line 35 "*No, Mr. Streeter, I'm afraid we didn't*".(2 pts)

Non, M. Streeter, j'ai bien peur que non (je crains que non / absolument pas)

d) line 36 "*But there's a policeman here, here in this very house*".(2 pts)

Et pourtant il y a bien un policier ici (ici même) dans cette (la) maison

EXPRESSION ÉCRITE

Choose one of the following subjects. (300 words)

80 pts

Correction de la langue : 60 pts

Cohérence, argumentation : 10 pts

Originalité : 10 pts

Proportion pour les mots en moins : (1/10 de la note en moins pour 30 mots manquants...)

1 Imagine the end of the story.

Detective story (pas de fantastique: sanction hors sujet)

2 Do you enjoy reading detective stories or do you prefer another type of literature? Explain why.

S'il n'aime pas lire : hors sujet

S'il parle de foot ? de télé... hors sujet

Le hors sujet divise la note par de l'Expression écrite par 3